

WHEN: ALL THE YEAR / FREQUENCY: 8:30/12:30 or 13:30/17:30 / MINIMUM OF PARTECIPANTS: 2 / COST: 115€

POTTERY WHEEL

AN UNIQUE EXPERIENCE IN THE ART OF CERAMIC

An exclusive workshop that can be scheduled throughout the year, subject to laboratory and teacher availability.



SUBJECT

From the basics of moulding to the creation of the final object. A very interesting creative experience, which allows the student to verify the complexity of the steps for creating ceramic artefacts with the lathe. The participant will undertake a training course that provides the necessary information for an initial approach to lathe moulding, in a true creative and expressive journey into the world of ceramics. Thanks to experienced teachers, the student will be able to learn secrets about the mixtures and their technologies, but also about the management of the workshop at each stage of the moulding process: from the preparation of the clay mixture, to

the centring of the same, to the definition of the object.



FREQUENCY

The course will be held on any day of the week, with a choice of 8:30/12:30 or 13:30/17:30 for 4 hours of training.



COST

115 euros (C/IVA) if there are two or more participants (up to 10/12 partecipants); or 220 euros (C/IVA) for a single participant.



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DECORATION

AN UNIQUE EXPERIENCE IN THE ART OF CERAMIC

An exclusive workshop that can be scheduled throughout the year, subject to laboratory and teacher availability.



SUBJECT

A course dedicated to the decoration of the final ceramic object. After making the object, the decoration phase takes place, which varies according to the participant's skills: on white biscuit, for beginners, or on glazes for experienced ceramists. A course in which the student receives comprehensive training in ceramic decoration. A team of expert teachers will explain and teach the secrets and theoretical and practical details inherent to ceramic decoration. A journey that takes the participant step by step through the history of decoration, which for decades has distinguished the art of ceramic manufacture, leading to the most current and potentially productive vision.



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